

**ISCM** POLSKIE  
TOWARZYSTWO  
MUZYKI  
POLISH SECTION WSPÓŁCZESNEJ

**KAZIMIERZ SEROCKI 17TH INTERNATIONAL  
COMPOSERS' COMPETITION 2021**



**COMPETITION  
REGULATIONS**

**DEADLINE FOR ENTRIES  
SEPTEMBER 1ST 2021**

## **COMPETITION**

1. The competition is open to composers of all ages and nationalities.
2. More than one score per composer is permitted.
3. It is possible to submit works already performed and/or awarded in other competitions, excluding compositions already published.

## **GENRE**

1. Only compositions for chamber ensemble of 3 to 5 instruments (chosen from the list below), without conductor.
2. Instruments: 1 flute/picc., 1 oboe, 1 clarinet in Bb/Eb, 1 bassoon, 1 french horn in F, 1 piano, 2 violins, 1 viola, 1 cello.
3. Use live electronics or tape is not permitted.
4. Duration: from 10 to 16 minutes.

## **PRIZES**

The First Prize	13.000 PLN
The Second Prize	8.000 PLN
The Third Prize	4.000 PLN

**PWM Edition's Special Prize for the Youngest Winner: PWM Edition's publications.**

## **JURY**

**Paweł Łukaszewski** (Poland)

**Paul Patterson** (United Kingdom)

**Dariusz Przybylski** (Poland)

**The decisions of the Jury are final.**



## **THE PRIZE WINNERS' CONCERT**

1. The awarded compositions will be performed on 6th of November 2021 in the Władysław Szpilman Polish Radio Concert Studio in Warsaw, at a special concert organised by the ISCM Polish Section and Polish Radio Channel 2. The concert will be broadcasted and offered to all members of the European Broadcasting Union.
2. The composer of the awarded work must provide all the performance material and send them by email to the ISCM Polish Section until 5th of November 2021
3. Composers declare that they possess all rights to their pieces, their composition is original and all materials (parts and full score) are available to the Competition's organizer free of charge.

### **ENTRIES**

1. The score should be submitted anonymously and marked with an alphanumeric emblem. The score should be accompanied by a completed and signed scan of the application form (available below) with the following information:
  - composer's full name: first name (s), surname, gender,
  - date and place of birth,
  - nationality,
  - address, telephone, e-mail address or fax,
  - title and duration of the composition,
  - brief programme note about composition in English, (or Polish and English)
  - biography and current photo of the composer.

**The entries should be sent by email to: [serocki2021@gmail.com](mailto:serocki2021@gmail.com)**

**The deadline for submissions is September 1st 2021**

### **ENTRY FEE**

Entry fee for participants is **55 EUR** for each score.

The amount should be sent in one of the following ways: **PAYPAL** on the ISCM Polish Section's website: [www.ptmw.art.pl](http://www.ptmw.art.pl) (preferred) or bank transfer (bank charges covered by a sender) to the following account:

**ISCM Polish Section**

**PKO Bank Polski S.A., Warsaw Branch**

**account number (IBAN): PL 77 1020 1013 0000 0302 0127 1394**

**Code BIC (Swift): BPKOPLPW**

**Cheques will not be accepted.**

**The entry fee is not refundable.**

## FINAL PROVISIONS

1. Entry in the Competition is synonymous with acceptance of the Regulations.
2. Compositions not meeting the requirements stated in the above Regulations will not be admitted to the Competition. In such case the entry fee is not refundable.
3. Contentious cases will be resolved based on the Polish version of the Regulations of the Competition.
4. The submitted scores will not be returned.
5. Verdict of the Jury will be announced on the Competition Organizer's website ([www.ptmw.art.pl](http://www.ptmw.art.pl)) on September 13th, 2021

Director of the Competition – Maciej Żółtowski

Secretary of the Competition – Iwona Kisiel

Under the honorary patronage  
of the Ministry of Culture and National Heritage

Competition Partner  
Polskie Wydawnictwo Muzyczne PWM

Under the honorary patronage of the Polish Composers' Union  
and media patronage of Polish Music Information Center.

Media patronage  
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institute of music and dance



**za'ks**  
sprzyjamy wyobraźni

**III ZKP II**  
związek kompozytorów polskich

